

JODY HANDLEY

WRITER & EDITOR

Writer, *Captured! Inside the World of Celebrity Trials*

(Santa Monica Press, 2006)

A dishy, insider's look at celebrity trials featuring illustrations by Mona Edwards, an LA courtroom artist.

Writer and Editor, *Inside Gensler* and www.gensler.com

Inside Gensler is an internal publication for Gensler architecture firm (1,800 employees in 26 worldwide locations), and www.gensler.com is the public website.

Writer, *Nonstop English Wave* (2002-2004)

A monthly magazine for Japanese adults learning to speak English. Articles are printed in English and Japanese and recorded by DJs. Wrote news articles, light features, and a scripted, informative conversation between DJs.

Ghostwriter, *YogaKids* (Stewart Tabori & Chang, October 2003)

Wrote introduction and two chapters of an educational book for parents and children learning yoga. Written for Marsha Wenig, founder of YogaKids, Inc.

Consultant, *The Prosecutors: A Year in the Life of a District Attorney's Office* by Gary Delsohn (Dutton, August 2003)

Consulted on the proposal and structure of nonfiction book about district attorneys.

Ghostwriter, *Blue Mountain: Turning Dreams into Reality* by Susan Polis Schutz (Blue Mountain Press, 2003)

Ghostwrote a major draft of a memoir by the founder and top poet of Blue Mountain Arts greeting cards.

Writer, *What Your Doctor May Not Tell You About HPV and Abnormal Pap Smears* (Warner Books, April 2002)

A women's health book about HPV, a sexually transmitted disease, and cervical cancer. Written for Dr. Joel Palefsky.

Associate Editor, Warner Books, New York (1997-2000)

Edited dozens of nonfiction of fiction books, included Grace Slick's memoir, *Somebody to Love*; the Martin Luther King, Jr., Papers Project, including *A Knock at Midnight* and *A Call to Conscience*; *I'd Rather Laugh*, by Linda Richman; and many others.